



OFFICE OF ARTS & CULTURE
SEATTLE



ARTS AND CULTURE

ARE A KEY PART OF THE VISION FOR THE WATERFRONT

Arts and culture plays a central role on the waterfront, through publicly sited commissions, live arts and entertainment and the creation of new cultural spaces for artistic production and presentation.

Responding to the history of the site, its ecology, economy and communities, the art program helps to create a sense of place on the renewed waterfront that acts as an invitation to residents and visitors alike.

PUBLICLY SITED ART COMMISSIONS

These publicly sited artworks are funded by the 1% for Art funds generated by the Waterfront Seattle program and are being administered by the Office of Arts & Culture and the Office of the Waterfront and Civic projects.

There are also two historic fountains that will join other publicly sited artworks along the waterfront including the Joshua Green Fountain by George Tsutakawa on the Park Promenade and the Waterfront Fountain by James FitzGerald and Margaret Tomkins at Pier 58.

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| 1 Stephen Vitiello
<i>Land Buoy Bells</i> | 6 Randi Purser
<i>Looking At All Tomorrows</i>
<i>ʔəslaʔlabəd kʷədi bəkʷdadatu</i> |
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ARTISTS

SEATTLE'S NEW WATERFRONT IS TAKING SHAPE

Over the next few years, the City of Seattle is building a new "Waterfront for All." 20 acres of parks and public spaces will emerge, including a new surface street and a public promenade along Elliott Bay, new pier parks and better connections to downtown and Pioneer Square and an elevated park connecting Pike Place Market to the Aquarium.

LEARN MORE

For more information about Waterfront Seattle and the art program, visit waterfrontseattle.org or call 206-499-8040.



STEPHEN VITIELLO

Land Buoy Bells 1

"The Seattle waterfront is beautiful and everchanging — misty, then sunny, then rainy. It inspired the idea of a piece that would be environmentally played, that would change with the weather and tides."



OSCAR TUAZON

To Our Teachers deq'aled (Houseposts) 6

"In public space, art is something you touch, it's yours. My work in public includes people: a place to sit out of the rain; a tree turned into a fountain; a spot to play basketball. A sculpture is like a pedestal for people, a stage."



MTK MATRIARCHS

Salish Steps 2

"By honoring our ancestors' teachings and encouraging the resilience of our future generations, we strive to highlight our relationship to all beings, how we are all connected and most importantly, that all life is sacred."



RANDI PURSER

Looking At All Tomorrows ʔəslaʔlabəd k'ʔədi bə́k' dadatu 6



ANN HAMILTON

Overlook Walk 3

"Seattle is making the quality of its public spaces a central project in the imagination of the city. And I'm really thrilled to be able to participate and be part of that."



TYSON SIMMONS & KEITH STEVENSON

Honoring Our Muckleshoot Warriors 6



SHAUN PETERSON

Family 4

"Seattle is named after our Coast Salish Chief, and in honor of that I hope that my work will demonstrate that Native art is not static. Our people are part of this land and its history, but most importantly we are part of the present."



BUSTER SIMPSON

Migration Stage 7

"The environmental restoration of the urban water's edge calls for an honest aesthetic, with dynamic agility in the face of climate change, as we enter the human-influenced Anthropocene epoch."



DEREK BRUNO & GAGE HAMILTON

Sound to Summit 8

"We have a shared desire to affect positive change in the way we interact with the built environment; specifically, reimagining public spaces with the value of an art-driven vision to strengthen community."



LAURA HADDAD & TOM DRUGAN

Seawall Strata 9

"The seawall is at the dynamic seam between land and sea where a myriad of elements interact in complex ways. We used concepts of biomimicry to conceive a concrete texture for the seawall, with a goal of enhancing the growth of marine life."



NORIE SATO

Unfurling a Gesture (The Nature of Persistence) 5

"One of my hopes for the waterfront is that it creates moments of magic and wonder for the people who live here."

